



JESSICA OOSTERGO

CONTACT

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EDUCATION

Diploma, Theatre Production
Studio 58, Langara College,
2012

Certificate, Interaction Design
Emily Carr University of Art +
Design, 2021

SKILLS

Costume Building
Costume Breakdown
Vectorworks 3D Drafting
Scale Model Building
Procreate Drawing
Prop and Mask Construction
Microsoft Office
Adobe Illustrator, XD, PS
Digital Design
Creative Problem Solving
Time Management
Class 5 Driver License

AWARDS

Four-time Jessie Richardson
Award Winner for Significant
Artistic Achievement in Design

Eight-time Jessie Richardson
Award Nominee for
Achievement in Design

SET & COSTUME DESIGNER

For the past 13 years I have been working as a Set and Costume Designer primarily for the theatre industry. My work has been seen in theatres across Canada, and on tv shows and music videos in North America. I was recently given the opportunity to study Interaction Design at Emily Carr University of Art + Design. This program expanded my understanding of design fundamentals, interface design, and user interactions. This has allowed me to bring my mastery of hands on production design, and meld it with user experience and digital design practices.

Recent Credits include: The Handmaids Tale (Banff Centre Opera, Head of Wardrobe and Costume Design), Die Walkure (Edmonton Opera), Dance Nation (Search Party). Heist (Grand/Citadel), The Sound of Music (MTC/Citadel/Grand), A Streetcar Named Desire (Citadel), Julius Caesar (Bard on the Beach).

WORK EXPERIENCE

Freelance Set and Costume Designer Jan 2012-present

-Creating Designs for live performances across Canada for companies including The Arts Club, Grand Theatre, Royal Manitoba Theatre Company, Edmonton Opera, Pacific Theatre, The Search Party, Firehall Arts Centre, Bard on the Beach, Belfry Theatre, Theatre NorthWest and more.

-Drafting Set Designs in 2D and 3D, building scale models
-Sketching, purchasing, building, and fitting costumes
-Managing budgets and developing tracking paperwork

Assistant Head of Wardrobe, Bard on the Beach 2013-2020

-Managing a team of 20-30 stitchers, cutters, and designers.
-Coordinating costume fittings, rentals, inventory, shopping, and transportation of materials
-Building and maintaining relationships with local suppliers
-Managing budgets, petty cash, tracking paperwork
-Maintaining shop cleanliness, organization, and a positive atmosphere