



JESSICA OOSTERGO



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Education

Diploma, Theatre Production
Studio 58, Langara College
2012

Certificate, Interaction Design
Emily Carr University of Art + Design
2020-2021

Skills

Vectorworks 3D Drafting
Scale Model Building
Scenic Painting
Procreate Drawing
Mixed Media Art
Costume/Mask/Accessory Building
Prop construction
Microsoft Office
Adobe Illustrator, XD, Photoshop
User Interface Design
Creative Problem Solving
Time Management
Class 5 Drivers License

Awards

Three-time Jessie Richardson
Award Winner for Significant
Artistic Achievement in Design for
Theatre for Young Audiences.

Seven-time Jessie Richardson Award
Nominee for achievement in design.

Production Designer

About

For the past 10 years I have been working as a Set and Costume Designer primarily for the theatre industry. My work has been seen in theatres across Canada, and in tv shows all around North America. I was recently given the opportunity to study Interaction Design at Emily Carr University of Art + Design. This program helped expand my understanding of design fundamentals, interface design, and user interactions. This has allowed me to bring my mastery of hands-on production design, and meld it with fresh knowledge of UX practices and digital design. Moving forward, I believe that this combination of knowledge allows me to produce high quality products that are not only efficient and intuitive, but also evoke visual stimulation of any user.

Work Experience

Freelance Set and Costume Designer

January 2012 - present

- Creating designs for live performances across Canada for companies including the Arts Club Theatre Company, Axis Theatre, Chemainus Theatre, Ruby Slippers, Pacific Theatre, The Search Party, Firehall Arts Centre, Bard on the Beach, Belfy Theatre, Theatre North West, and Studio 58.
- Building costumes for the Magicians (SYFY/NBC) seasons 2-4, and music videos for artists such as ROYAL, Marianas Trench, and Peach Pit.
- Drafting set designs in 2D and 3D, building scale models
- Sketching, purchasing, building, and fitting costumes
- Managing budgets and creating paperwork for each show

Asst. Head of Wardrobe, Bard on the Beach

2013-2022, Seasonally

- Managing a team of 20-30 stitchers, cutters, designers and assistants
- Coordinating costume fittings, rentals, inventory supply shopping, and transportation of materials
- Building and maintaining relationships with local suppliers and other departments
- Managing budgets, balancing petty cash, producing paperwork
- Maintaining shop cleanliness, organization, and a supportive atmosphere.